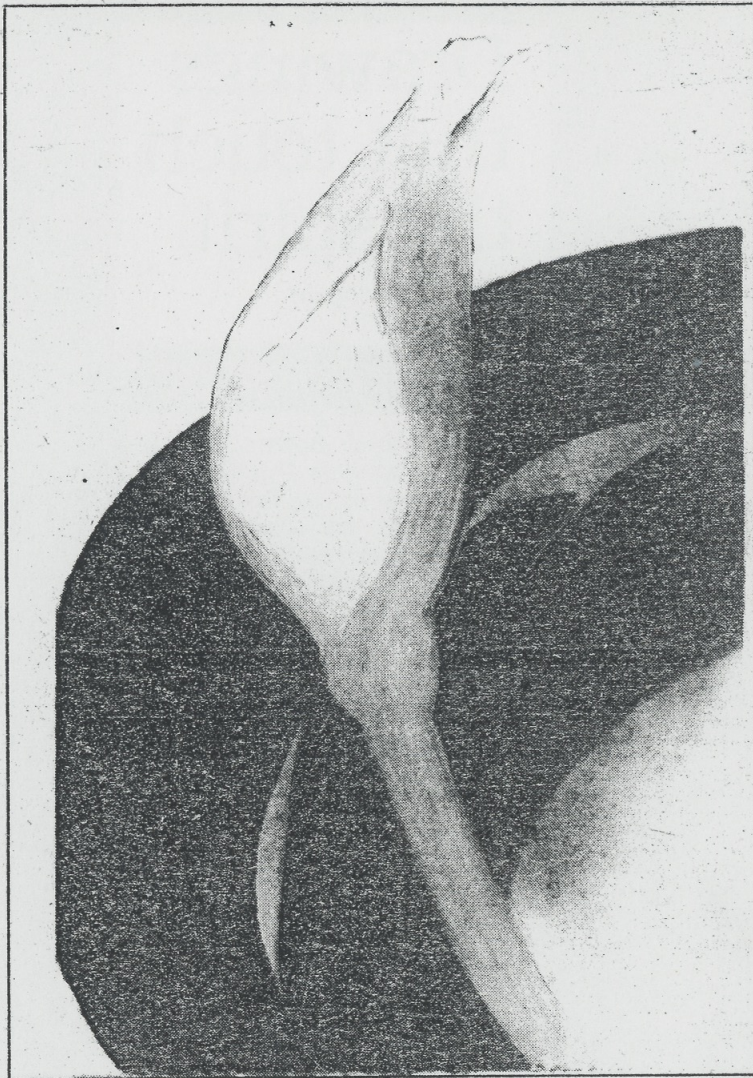


CRITIC'S TIP



EXHIBITS: EMOTIONAL AMARYLLIS

Nan Wezniak's opulent drawings and paintings, at the Chapel Gallery, 60 Highland st., West Newton, through Sunday, are based on the artist's observation of and her reaction to a pair of amaryllis plants. The plants are so enlarged that the works are almost abstract, yet Wezniak manages an incredible emotional range, depending on what colors she chooses, whether the plants curve seductively or stand tall, and whether they are upright or dangling playfully. She uses aluminum paint to add a gleam to the charcoal drawings, and wax to give a velvety, matte finish to the oil paintings. (In photo: Wezniak's charcoal and paint stick "Black Beauty")

—Christine Temin