

## **EDUCATION:**

- 1980 Fifth Year Certificate, School of the Museum of Fine Arts, Boston, MA  
1978 Fourth Year Diploma, School of the Museum of Fine Arts, Boston, MA  
1960 M.A., Stanford University, Palo Alto, CA  
1959 B.A., Wellesley College, Wellesley, MA  
1955 H.S. Diploma, Calhoun-Clemson High School, Clemson, SC

## **SPECIAL STUDIES IN ART:**

- 1974-1975 Private studies with George Dergalis, Wayland, MA  
1972-1973 Studies with various artists at DeCordova Museum School, Lincoln, MA  
1971-1972 Private studies with Robert Tovey, Geneva, Switzerland  
1969-1971 Foothill College, Los Altos, CA – Studied with Bart de Palma and Richard Yip  
1968 Studio art courses at University of Tennessee, Knoxville, TN  
1965-1967 Private studies with Don Stone and John Terelak, Rockport, MA  
Sudbury Art Association, Sudbury, MA studied with King Coffin  
1957-1958 Ecole du Louvre, Paris, France, Art History

## **Honors And Awards**

- 1994 New England Foundation for the Arts/National Endowment for the Arts Regional Fellowship, Visual Arts  
1994 MacDowell Colony Fellow, Peterborough, NH  
1991 MacDowell Colony Fellow, Peterborough, NH  
1989 Millay Colony Fellow, Austerlitz, NY  
1987 Vermont Studio Colony Fellow, Johnson, VT  
1986 Massachusetts Artists Fellowship, Drawing, The Artists Foundation, Boston, MA  
1986 Massachusetts Artists Finalist, Painting, The Artists Foundation, Boston, MA  
1981 Honorable Mention, Qualified Artists Exhibition, Concord Art Association, Concord, MA  
1980 Clarissa Bartlett Traveling Scholarship, Museum of Fine Arts, Boston, MA  
1979 First Prize, Painting, Qualified Artists Exhibition, Concord Art Association, Concord, MA  
1978 Dana Pond Painting Competition, finalist, Museum School, Boston, MA

## **SELECTED SOLO AND MUSEUM EXHIBITIONS:**

### **2023**

Spatial Disclosures: Nona Hershey and Nan Tull, Soprafina Gallery, Boston, MA

### **2020**

On the Beach, On the Vineyard: Nan Tull Watercolors, Martha's Vineyard Museum, Vineyard Haven, MA

### **2018**

Nan Tull: Family Excavations: Transformations in Art, Winter 2018 online encaustiZINE

**2016**

Nan Tull: Excavations: Recent Encaustic Paintings, Soprafina Gallery, Boston, MA

Nan Tull in the Conservatory, St. Botolph Club, Boston, MA

**2013**

Ladies of the Sea: Tull, Treat, and Jernegan, Martha's Vineyard Museum, Edgartown, MA

**2012**

Encaustic Paintings by Nan Tull: Transmutations, Soprafina Gallery, Boston, MA

**2009**

Nan Tull: Twenty-Five Years of Paintings and Drawings, Danforth Museum of Art, Framingham, MA

Nan Tull: New Encaustic Paintings, Soprafina Gallery, Boston, MA

**2008**

Equilibrium: Susan Schwalb and Nan Tull (two person), Soprafina Gallery, Boston, MA

**2007**

Drawings in the Conservatory, St. Botolph Club, Boston, MA

**2005**

Nan Tull: Recent Encaustic Paintings, Miller Block Gallery, Boston, MA

2003

Creating Clouds: Encaustic Paintings by Nan Tull, St. Botolph Club, Boston, MA

**2000**

Nan Tull: Genera Paintings, Miller Block Gallery, Boston, MA

**1998**

Nan Tull: Recent Work, Miller Block Gallery, Boston, MA

**1996**

Nan Tull: Wood Winds 1996, Nesto Gallery, Milton Academy, Milton, MA

Nan Tull: Small Matter, Hopkins Center, Dartmouth College Studio Art Exhibitions, Hanover, NH

**1995**

A Fall Show: Nan Tull, Miller Block Gallery, Boston, MA

Nan Tull: Drawings and Encaustic Painting, A.I.R. Gallery, New York, NY

Nan Tull: On the Beach / On the Vineyard, Vineyard Museum, Edgartown, MA

**1994**

Nan Tull: A Retrospective of Drawings, Wiggin and South Galleries, Boston Public Library, Boston, MA

**1991**

Nan Tull – Paintings & Drawings, Akin Gallery, Boston, MA

**1989**

Nan Tull – New Work, Akin Gallery, Boston, MA

**1987**

Nan Tull – New Paintings, Akin Gallery, Boston, MA

**1984**

Nan Wezniak - New Work, Chapel Gallery, West Newton, MA

**1984**

Nan Wezniak Recent Work, Lenore Gray Gallery, Providence, RI

**1983**

Nan Wezniak – Blueprints / Paintings on Paper, Clark Gallery, Lincoln, MA

**1981**

Nan Wezniak – Monotypes, Clark Gallery, Lincoln, MA

**1978**

Recent Work of Nan Wezniak, Flag Gallery, Jamaica Plain, MA

**SELECTED GROUP EXHIBITIONS**

**2020**

Fall/Winter Exhibitions, Danforth Museum of Art, Framingham, MA

Encaustic Today: First International Russia-based online Exhibition

**2019**

Survey of Contemporary Encaustic (catalog), Chaffey Museum, Ontario, CA Women's

Work, Art Complex Museum, Duxbury, MA

Reunion Exhibition, Davis Museum, Wellesley College, Wellesley, MA

Then and Now: Forty Years of Art in Fort Point, FPAC Assemblage Gallery, Boston, MA

Sprint (March-April) and Summer (July-August) Group Shows, Soprafina Gallery, MA

**2018**

xsXL, FPAC Gallery, Boston, MA

Violence Transformed: Stand Together, Aidekman Arts Center, Tufts University, Medford, MA

**2017**

In Flawed Abundance, New Art Center, Newton, MA

The St. Botolph Club Biennial, St. Botolph Club, Boston, MA (2013, 2015, 2017, 2019)

**2016**

Another Way of Keeping a Diary, San Luis Obispo Museum of Art, San Luis Obispo, California

**2015**

Grand Opening, Encaustic Art Institute, Santa Fe, NM Danforth Art, Framingham, MA

Art Cetera, The Castle, Boston, MA (2011, 2013, 2015)

**2014**

The Appearance of Clarity: Works in Black and White, Helen Day Art Center, Stowe, VT

Recently Acquired, Art Complex Museum, Duxbury, MA

Big Dig Nostalgia, Gallery 14, Boston, MA

Proof of Purchase, Samson Gallery, Boston, MA

249 A Street Exhibition, Gallery 14, Boston, MA

**2013**

Danforth Museum of Art, Framingham, MA

A Street Frames, Solo Exhibition Wall, Boston, MA

January Salon, Soprafina Gallery, Boston, MA

**2012**

The Future of the Past: Encaustic Art in the 21st Century, Mills Gallery/BCA, Boston, MA

**2011**

The Expressive Voice: Selections from the permanent collection at the Danforth Museum of Art, St. Botolph Club, Boston, and the Danforth Museum of Art, Framingham, MA

Chain Letter Exhibition 5, Samson Projects, Boston, MA

The Annual Aids Benefit (2011-2019), Barbara Krakow Gallery, Boston, MA

**2010**

New Acquisitions, Danforth Museum of Art, Framingham, MA

**2009**

Fort Point Artist Pioneers, Art@12, Boston, MA

Community of Artists (2009-2012), curated by Katherine French, Director, Danforth Museum of Art, Framingham, MA

**2008**

Third Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ

**2007**

Per Square Foot, Conrad Wilde Gallery, Tucson, AZ

Time and Space: 7 Fort Point MacDowell Fellows, FPAC Gallery, Boston, MA

Off the Wall (curator N. Capasso, DeCordova Museum), Danforth Museum, Framingham, MA

Complex Women, Art Complex Museum, Duxbury, MA

Wish You Were Here (2002-2010), A.I.R. Gallery, New York, NY

**2006**

Contemporary Antiquarians, Art at the Bridge, West Cornwall, CT

Illuminations, Massachusetts General Hospital Cancer Center, Boston, MA

**2005**

WAX: Encaustic Techniques in Contemporary Art, Brush Art Gallery, Lowell, MA

New Acquisitions, Danforth Museum of Art, Framingham, MA

**2004**

New Faces: New Vision, Danforth Museum of Art, Framingham, MA Open, Gallery @ 25, Boston, MA

Alumnae Acquisitions, Davis Museum, Wellesley College, Wellesley, MA

**2003**

The Way of Wax, Winfinsky Gallery, Salem State College, Salem, MA

Women and Wax, Cape Cod Community College, W. Barnstable, MA

Joy Kant Fine Art Group Exhibition, Newton, MA

FPAC Open Studios Group Show, ('02, '03, '04) FPAC Gallery, Boston, MA

**2002**

Artists' Biennial, St. Botolph Club, Boston, MA

Art at Steepletop, Millay Colony for the Arts, Austerlitz, NY

**2001**

Highlights from the Fleet Bank Collection, Cape Cod Museum of Fine Arts, Dennis, MA

**2000**

Women in Watercolor, Wiggin Gallery at the Boston Public Library, Boston, MA

**1999**

What Jack Built, The New Art Center, Newton, MA

**1998**

Waxworks: The Melted Medium, Art Complex Museum, Duxbury, MA

**1997**

Fellowship Winners In Fort Point, FPAC Gallery, Boston, MA

**1996**

Art cetera, International Place Boston, MA (1992, 1994, 1996, 1998)

Summer Work, Miller Block Gallery, Boston, MA

**1995-1996**

New England Today, Chinese Cultural Institute, Boston, MA

**1995**

Inaugural Exhibition, Penny Liebman Contemporary Art, New York, NY

Drawings from the Collection of Agnes Gund, The Century Association, New York, NY

The Art of Women Helping Women, Miller Block Gallery, Boston, MA

DeCordova Collects!, DeCordova Museum, Lincoln, MA

**1993-1994**

Metaphor as Reality, Danforth Museum, Framingham, MA

Fertile Ground, Miller Block Gallery, Boston, MA

**1993**

Anything but Paper Prayers, Barbara Krakow and Howard Yezerski Galleries, Boston, MA (1993-2003)

11th Annual Salon Show, Clark Gallery, Lincoln, MA

20 From 249 Equals 10, Brickbottom Gallery, Somerville, MA

Drawing, Akin Gallery, Boston, MA

**1992**

Contemporary Drawings And Monoprints, University of Iowa Museum of Art, Iowa City, IA

Salon, Akin Gallery, Boston, MA

**1991**

A Decade of Acquisitions 1981-1991, Wellesley College, Wellesley, MA

Recent Acquisitions, Fuller Museum of Art, Brockton, MA

Summer Show: Forms of Abstraction, Akin Gallery, Boston MA

**1990**

Boston 1990: The Sixth Triennial Exhibition, Fuller Museum of Art, Brockton, MA

D'Olympia, Twombly and Tull, Gay Head Gallery, Gay Head, MA

Selections From South Street Galleries, Bank of Boston, Boston, MA

Nature Transformed, Montserrat College of Art, Beverly, MA

Summer Show, Akin Gallery, Boston, MA

MASSACHUSETTS: A Salute to our Award Winning Artists, BCA, Boston, MA

The Collectors Show, Arkansas Art Center, Little Rock, AR

Salute to Boston: Recent Acquisition, Boston Public Library, Boston, MA

**1989**

Drawing Line or Image, Newport Art Museum, Newport, RI

Exhibition of Paintings & Sculpture, Juror: Lisa Phillips, Whitney Museum, Berkshire Museum, Pittsfield, MA

Summer Show, Akin Gallery, Boston, MA

Small Works, Akin Gallery, Boston, MA

Special Projects '89, The ICA, PS1 Museum, Long Island city, NY

**1988**

The Collectors Show, Arkansas Art Center, Little Rock, AR

Ninth Annual Drawing Show, Mills Gallery, BCA, Boston, MA

American Drawing Biennial, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA

Drawings From Boston, Boston Public Library, Boston,, MA

Drawings, Akin Gallery, Boston, MA

**1987**

Inaugural, Akin Gallery, Boston, MA

Pindar Invitational 1987, Pindar Gallery, New York, NY

Group Exhibition of Recent Work, Leslie Cecil Gallery, New York, NY

Fifth Triennial Exhibition, Curator: Peter Baldaia, Fuller Art Museum, Brockton, MA

Drawings from Boston, DeCordova Museum, Lincoln, MA

Works By Women, Boston Public Library, Wiggin Gallery, Boston, MA

**1986**

Extra Murals, DeCordova Museum at the Federal Reserve Bank Gallery, Boston, MA

Mass Artists Fellowship Exhibition, Federal Reserve Bank Gallery, Boston, MA

Seventh Annual Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA

**1985-1986**

Lifeline, Greenville County Museum Of Art, Greenville, SC

**1985**

Update, Chapel Gallery, West Newton, MA

Exhibition of Paintings & Sculpture, Berkshire Museum, Pittsfield, MA

A Winner's Exhibition, Concord Art Association, Concord, MA

Love of Paint, Fort Points Arts Community Gallery, Boston, MA

**1984**

Second Annual Salon Show, Clark Gallery, Lincoln, MA

Paper, Paste and Other Things, Boston Visual Artist Union, Boston, MA

**1983**

First Annual Salon Show, Clark Gallery, Lincoln, MA

Summer Light, Multiple View, Clark Gallery, Lincoln, MA

Greater Boston Women Artists Exhibition II, Northeastern University, AMARP Gallery, Boston, MA

**1982**

Absolutely Abstract, Boston Visual Artists Union, Boston, MA Works on Paper, Clark Gallery, Lincoln, MA

**1981**

Four New Collections, Mona Berman Gallery, New Haven, CT



## **1980**

Traveling Scholars, Museum of Fine Arts, Boston, MA

Prints and Monoprints, Allport Associates Gallery, Larkspur, CA

Winter Blues, Art Asia Gallery, Boston, MA

## **1978**

Artweek Open Studios, Boston, MA, 1978,1980

## **SELECTED BIBLIOGRAPHY**

2023:

McQuaid, Cate. "Head in the Cloud: 'Spacial Disclosures ' Considers Shared Consciousness." *The Boston Globe*, 14 Mar. 2023.

2012:

McQuaid, Cate. "Uncovering the Many Layers of Wax Work- Encaustic Art on View at Mills Gallery." *The Boston Globe*, 14 Nov. 2012, p. 4.

2009:

Bergeron, Chris. "Danforth Museum Exhibit Celebrates Artist Nan Tull's 25-Year Career." *MetroWest Daily News*, 8 Oct. 2009, [www.metrowestdailynews.com/story/entertainment/local/2009/10/08/danforth-museum-exhibit-celebrates-artist/41233681007/](http://www.metrowestdailynews.com/story/entertainment/local/2009/10/08/danforth-museum-exhibit-celebrates-artist/41233681007/).

McQuaid, Cate. "Sensuously Blending Nature, Abstraction." *The Boston Globe*, 4 Oct. 2009.

Raymond, David. "Nan Tull/: Sensuous Wisdom 1984-2009: Twenty-Five Years of Painting and Drawing- Nan Tull: New Encaustic Paintings." *Art New England*, 2009, p. 53.

Schwalb, Susan. "The Shifting Shapes of Nan Tull." *Art Scope*, 2009, p. 18.

2008:

Goldstein, Meredith. "Of a Similar Stripe." *The Boston Globe*, 2008.

McDonald, Jim. "A Veteran's Perspective on Art- Our 13th Anniversary Celebration: Harvesting the Dream, Seeding the Future." *The Art Connection*, 2008.

2005:

Fife Day, Meredith. "Mary McDonnell: New Paintings- Nan Tull: Recent Encaustic Paintings." *Art New England*, 2005.

McQuaid, Cate. "Interactive Works Capture Interplay of Shadows, Light ." *The Boston Globe*, 24 June 2005.

2004:

Strutt, Rachel. "Encaustic Artists Wax Enthusiastic." *Art Matters*, Mar. 2004, pp. 12–14.

2002:

Roth, Richard. "Residents Return- Millay Colony Holds Annual One-Day Alumni Exhibit." *The Independent*, 26 July 2002.

2000:

Faxon, Alicia. "Wiggin Gallery at the Boston Public Library/Boston- Women in Watercolor." *Art New England*, Sept. 2000, p. 32.

McQuaid, Cate. "Alchemy of Material and Form." *The Boston Globe*, 28 Sept. 2000.

Mulski, Susan. "New Art Center/Newton- Jack Clift: What Jack Built." *Art New England*, 2000, p. 37.

1998:

McQuaid, Cate. "Living Arts- Galleries." *The Boston Globe*, 24 Sept. 1998.

Sherman, Mary. "Art Exhibit Waxes Poetic About Technique of Encaustic Painting." *Boston Sunday Herald*, 30 Aug. 1998.

1997:

Collins, Joan T. "This Week Around the Hub." *Boston Sunday Herald*, 16 Mar. 1997, p. 40.

Parcellin, Paul. "Fort Point Community Arts Gallery/Boston- NEFA Fellowship Winners in Fort Point." *Art New England*, 1997, p. 34.

1996:

Temin, Christine. "Institute Show Draws on 14 NEFA Winners." *The Boston Globe*, 3 Jan. 1996.

1995:

Stapen, Nancy. "Coaxing the Unearthly from Terra Firma." *The Boston Globe*, 28 Sept. 1995.

Stapen, Nancy. "Living Arts- Where Newbury Street Meets Pine Street." *The Boston Globe*, 25 May 1995.

1994:

McIan, Nico. "Wiggins Gallery, Boston- Public Library/Boston- Nan Tull: Retrospective of Drawings." *Art New England*, 1994, p. 67.

Temin, Christine. "Tull's Drawings at BPL." *The Boston Globe*, 18 May 1994.

1993:

Grabosky, Tom. "Packing a Wallop." *Bay Windows*, 18 Feb. 1993.

Taylor, Robert. "Donforth Museum Unites Six Artists Better Seen One at a Time." *The Boston Globe*, 23 Dec. 1993.

Temin, Christine. "'249 A Street 'Proves a Cooperative Coup.'" *The Boston Globe*, 13 Oct. 1993.

1991:

Baldaia, Peter J. "Nan Tull: Paintings, Drawings- Essay: Towards Transcendence: The Works of Nan Tull." Akin Gallery, Boston, MA, 1991.

Silver, Joanne. "Less Is More in Tull Exhibit." *The Boston Herald*, 8 Nov. 1991.

Stapen, Nancy. "Living Arts- Artists Who Rediscover the Natural World." *The Boston Globe*, 14 Nov. 1991.

Stapen, Nancy. "Mounting Vital Exhibitions Despite the Economy." *The Boston Globe*, 31 Dec. 1991.

1990:

Clark, Elisabeth. "Abstract Art Featuring Nature at Montserrat." *North Shore Magazine*, 16 Aug. 1990, p. 19.

Faxon, Alicia. "Drawing: Line or Image- The Newport Art Museum." *New Art Examiner*, Jan. 1990.

Fife Day, Meredith. "Akin Gallery/Boston- Nan Tull: New Work." *Art New England*, 19 Feb. 1990.

Kelly, Gerald R. "Fine Show Enhances Gallery's Reputation." *The Martha's Vineyard Times*, 23 Aug. 1990.

McQuaid, Cate. "Art on the Block." *South End News*, 1 Nov. 1990, p. 13.

Orr, Rachel. "Gallery Shows Paintings and Jewelry." *Vineyard Gazette*, 17 Aug. 1990, p. 15.

Stapen, Nancy. "Galleries Are Offering Impressive Art Done on a Small Scale." *The Boston Globe*, 20 Dec. 1990, p. 103.

Temin, Christine. "Living Arts- In Brockton, A Slice of Boston's Art Scene." *The Boston Globe*, 19 Oct. 1990.

Temin, Christine. "Perspectives." *The Boston Globe*, 21 Nov. 1990, p. 42.

1989:

McQuaid, Cate. "Dancing on Paper - Nan Tull Exhibits New 'Choreographed' Work at Akin Gallery." *South End News*, 12 Oct. 1989, p. 11.

McQuaid, Cate. "True Talent Never Rests- Akin Summer Show Features Work by Thirteen Notable Artists." *South End News*, 6 July 1989, p. 12.

Silver, Joanne. "Art Scene." *The Boston Herald*, 20 Oct. 1989.

Smith, Roberta. "Hilma Af Klint, Explorer In Realm of the Abstract." *The New York Times*, 3 Feb. 1989.

Temin, Christine. "Perspectives." *The Boston Globe*, 1989, no. 84.

Temin, Christine. "The Season- Galleries." *The Boston Globe*, 10 Sept. 1989, no. 96.

1988:

Hardman, Robin. "Paper Chase- Two Shows Go from Planning Stages to Full Pages." *South End News*, 30 June 1988.

Nichols, Maris. "An Expressive Quartet- New Works at Wet and Mills; Drawings at Akin; Baart's 'Poems 'at Hoyle." *South End News*, 28 Jan. 1988.

"Spotlight- Nan Tull." *Museum School News*, spring 1988.

1987:

Croteau, Katherine. "Weston Artist Believes Success Is Taking Risks." *Happenings*, 1987.

Fife Day, Meredith. "What About Art?- Library's Works Shown." *What's Up*, 1987.

Hardman, Robin. "The Lay of the Land- Three Shows Consider Our Ever-Changing Environment." *South End News*, 12 Nov. 1987.

"Nan Tull At Akin Gallery." *Art Now/Boston - New England- Gallery Guide*, Nov. 1987.

Stapen, Nancy. "Akin Gallery- Tull's Work: Art Culled from Nature." *The Boston Herald*, 11 Nov. 1987.

Temin, Christine. "Art: Galleries." *The Boston Globe*, 13 Sept. 1987, no. 111.

Temin, Christine. "Exhibits: A Change of Venue." *The Boston Globe*, 24 Sept. 1987.

Temin, Christine. "Tull's Work Is Ripe, Round, Bursting with Life." *The Boston Globe*, 12 Nov. 1987, no. 98.

1986:

Stapen, Nancy. "Exhibit Surveys Bay State Drawing." *The Boston Herald*, 1 Aug. 1986.

Temin, Christine. "Artists Foundation Fellows Show Their Talent." *The Boston Globe*, 10 July 1986.

Temin, Christine. "Bosley's Mixed-Media Works: Pressing to the Brink of Abstraction." *The Boston Globe*, 27 Nov. 1986, no. 59.

Temin, Christine. "High-Quality Show of Drawings at Boston Center for the Arts." *The Boston Globe*, 24 July 1986, no. 78.

Temin, Christine. "Larger-than-Life Works by 14 Regional Artists." *The Boston Globe*, 1986, no. 74.

Temin, Christine. "Nan Wezniak and Her Art Have a Rebirth." *The Boston Globe*, 31 July 1986, no. 71.

1985:

Halbreich, Kathy. "Exhibition at the Berkshire Museum of Painting and Sculpture." *The Berkshire Art Association*, 1985, p. 2.

Temin, Christine. "A Pair of Strong Shows at NAGA, Chapel Galleries." *The Boston Globe*, 5 Dec. 1985, no. 87.

1984:

Ben-way, Ann. "Lenore Gray Gallery/Providence- Nan Wezniak: Recent Work." *Art New England*, vol. 5, no. 8, 1984, p. 20.

Gray, Channing. "Abstract Oils." *ProvidenceJournal-Bulletin WEEKEND*, 18 May 1984.

Rabinovitz, Barbara. "Artists Put Down Roots in South Boston Building." *The Boston Globe*, 27 Oct. 1984.

Temin, Christine. "Drawings That Touch the Spirit." *The Boston Globe*, 27 Sept. 1984, no. 77.

Temin, Christine. "Exhibits: Emotional Amaryllis." *The Boston Globe*, 4 Oct. 1984.

1981:

Nahum, Katherine. "Clark Gallery/Lincoln- Victor Pasmore; Nan Wezniak." *Art New England*, June 1981.

1980:

Cantu, Jane Q. "Two Reasons to Rejoice- Artist Graduates, Wins Prize." *The Concord Journal*, May 1980.

McKean, Deborah A. "Portrait of an Artist: Wezniak Recipient of Traveling Scholarship from BMFA." *The Concord Patriot*, 29 May 1980.

1979:

1975:

Gordon, M. "Wezniak Paintings at Public Library." *Concord Journal*, 30 Oct. 1975, p. 7.

1967:

Anthony, Frank. *Concord Journal*, May 1967.

### **OTHER SELECTED ART ACTIVITIES**

2019:

- Jerry Russo Studio Portrait Project
- Selection by Le Galeriste, Montreal, CA, in their Wearable Art Gallery ([www.art-a-porter.com/nan.tull](http://www.art-a-porter.com/nan.tull))
- Fort Point Open Studios, Boston, MA (Participation in over 25 Fort Point Open Studios, from 1984-2019)

2017:

- Online magazine article in encaustiZINE: Family excavations/Transformations in Art, winter issue (2017-2018) Institute of Contemporary Art Donor Spotlight, Boston, MA

2014:

- Cengage Learning: Production of video on how to paint in encaustic for online educational textbook, Boston, MA
- Inclusion of artwork in new Art Connection PR film, Boston, MA

2012;

- "Contemporary Techniques in Encaustic Painting " Video created for the Boston Center for the Arts in conjunction with "The Future of the Past: Encaustic Painting in the 21st Century"
- Live studio demo, encaustic painting techniques for Boston Center for the Arts

2005:

- Wellesley College Friends of Art 5<sup>th</sup> Annual Event:Nan Tulls Studio Visit, Boston, MA

- 1998:
- Sept. 20, Artist talk: Art Complex Museum, Duxbury, MA
- 1996:
- Nov. 6, Artist talk: Nesto Gallery, Milton Academy, Milton, MA,
- 1995:
- Lecture: Signs of the Times: The 1995 Whitney Biennial, Brown University, RI and Wellesley College, MA
- 1985-1995:
- De Cordova Museum Corporate Program, Lincoln, MA
- 1994:
- Instructor, Painting in Wax, Art New England Summer Workshops, Bennington College, VT
- 1987:
- Wrote review for FPAC Newsletter on the Fifth Brockton Triennial
- 1986:
- Visiting Artist, Montserrat College of Art, Beverly, MA
- 1985:
- Museology 109, Tufts University, MA
- 1985:
- Curator for Collaboration/Rugg Road, Gallery Eleven, Tufts University, MA
- 1979-1980:
- Graduate Teaching Assistant, School of the Museum of Fine Arts, Boston, MA
- 1978-1980:
- ArtWeek Open Studios, Boston, MA

**SELECTED COLLECTIONS:**

Agnes Gund Collection, New York, NY



Arkansas Art Center, Little Rock, AR  
Art Complex Museum, Duxbury, MA  
Boston Public Library, Boston, MA  
Danforth Museum of Art, Framingham, MA  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
DeCordova Museum, Lincoln, MA  
Fuller Museum of Art, Brockton, MA  
Gund Collection, Cambridge, MA  
Martha's Vineyard Museum, Edgartown, MA  
Museum of Fine Arts, Boston, MA  
Palo Alto Cultural Center, Palo Alto, CA

**SELECTED CORPORATE COLLECTIONS:**

Advocates Inc., Waltham, MA  
Aids Action Committee Inc., Boston, MA  
Arthur Anderson LLP, Boston, MA  
Association for International Research, Cambridge, MA  
Bank of America, Boston, MA  
Barkan Management Company, Boston, MA  
Bay Cove Human Services, Boston, MA  
Beekman Place, New York, NY  
Belford and Belford, Fall River, MA  
Boston After School and Beyond, Boston, MA  
Boston Foundation, Boston, MA  
Cambridge Community Housing, Cambridge, MA  
Cambridge Health Alliance, Somerville, MA  
Caritas Communities, Bedford, MA  
Castle Square Tenants Organization, Boston, MA  
Catholic Charities Greater Boston Yawkey Center, Boston, MA  
Charles River Community Health, Waltham, MA  
Colonial Management Associates, Inc., Boston, MA  
Commonwealth Care Alliance Inc., Boston, MA  
Community Living Network, Newton, MA  
Community Work Services, Boston, MA  
Dunkin Doughnuts, Randolph, MA  
East Boston Neighborhood Health Center, E. Boston, MA  
Economic Mobility Pathways, Brighton, MA  
Emerson Hospital, Concord, MA  
Fidelity Investments, Boston, MA  
Goodwin, Proctor and Hoar, Boston, MA  
Harbor Health Elder Services, Brockton, MA  
Health Care Alliance, Cambridge, MA  
Health Resources in Action, Boston, MA  
Holland and Knight, Boston, MA  
Hope House, Boston, MA  
Industrial Cab Company, Beverly, MA  
International Institute of New England, Boston, MA  
J. Tierney Learning Center, S. Boston, MA  
Justice Center of SE Massachusetts, Brockton, MA

Kelliher Center, Arlington, MA  
Keyport Life Insurance, Boston, MA  
Littler, Mendelson, Fastiff & Tichy, San Francisco, CA  
Long Island Shelter Clinic(Boston Healthcare for the Homeless Program), Boston, MA  
Martha's Vineyard Hospital, Oak Bluffs, MA  
Massachusetts General Hospital Health Care Center, Charlestown, MA  
Massachusetts School of Professional Psychology, West Roxbury,  
Metro Boston Recovery Learning Community, Boston, MA  
Mediation Works, Boston, MA  
Metagraphics, Inc.,Woburn, MA  
MSPCC (MA Society for the Prevention of Cruelty to Children), Boston, MA  
National Alliance of Mental Illness, Charlestown, MA  
National Consumer Law Center, Boston, MA  
Nonprofit Finance Fund, Boston, MA  
North Suffolk Counseling Center, Revere, MA  
North Suffolk Mental Health Association, Boston, MA  
Palmer & Dodge, Boston, MA  
Reach, Waltham, MA  
Ritz Carlton Hotel at the Boston Common, Boston, MA  
Riverside Community Care, Needham, MA  
Ronald McDonald House, Brookline, MA  
Roxbury Comprehensive Community Health Center, Roxbury, MA  
St. Francis House, Boston, MA  
Somerville Cambridge Elder Services, Somerville, MA  
Scientific Atlanta, Inc., Burlington, MA  
Sherrill House Inc., Boston, MA  
Sonesta International Hotels Corporation, Boston, MA  
South Boston Neighborhood Development Center, Boston, MA  
South End Community Health Center, Boston, MA  
Steelcase, Inc., Boston, MA  
STRIVE, Boston, MA  
Triangle, Inc., Malden, MA  
Trinitarian Congregational Church, Concord, MA  
United South End Settlements, Boston, MA  
Victim Witness Assistance Program, Suffolk County Courthouse, Boston, MA  
Visiting Nurse Association of Boston, Charlestown, MA  
Yale University Hospital, New Haven, CT  
Wells Fargo Bank, Los Angeles, CA  
Winter Valley Residences, Milton, MA