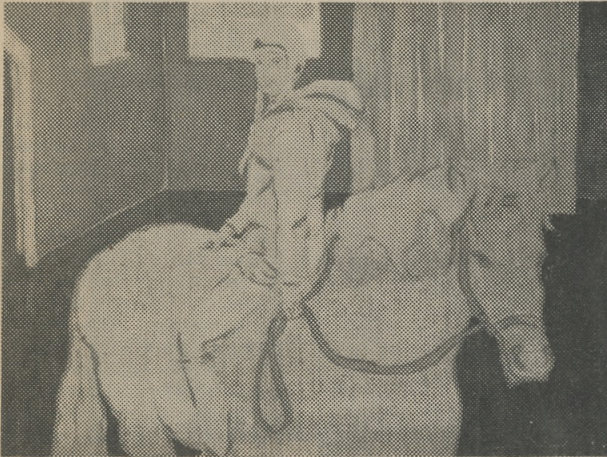


Wezniak paintings at public library



"Trisha and Cloudy," an acrylic on canvas by Nannie Wezniak of 111 Temple rd., Concord, goes on display with other Wezniak paintings in a show at the Concord Public Library gallery, Nov. 3, and for the rest of the month.

Paintings by Nannie Tull Wezniak of Concord are being exhibited in the Gallery of the Concord Public Library November 3 through the month. Included in the exhibit are a collection of watercolors and acrylics executed over the past two years.

In her watercolors, Wezniak shows both a sensitivity for capturing mood through understated tones as in the landscapes of Martha's Vineyard, as well as a feeling for saturated color and more simplified design as shown in the florals and more traditional landscape scenes.

Her feeling for clear, vivid color and simple, bold design is shown also in the acrylics as in the stillife, "Eggplant, Leeks, Carrots, Grapes" and in "Tree Patterns." In her most recent acrylics Wezniak had integrated areas of the unpainted canvas into her total design. In these paintings, such as "Chess Players" and "Trisha and Cloudy," she has succeeded in making her design more controlled and stronger while capturing the gestures of the people she is portraying, be it a young girl astride her horse backwards or a little boy perched on the edge of his chair engrossed in a game with his father.

A graduate of Wellesley College, Nan Wezniak studied art history at the Ecole du Louvre, Paris, during her junior year. After obtaining her M.A. from Stanford University, she moved to Concord where she commenced painting with Don Stone on the North Shore. She continued her study of art at the U. of Tennessee, at Foothill College in California, and with Robert Tovey in Geneva, Switzerland. Returning to Concord in 1972, she studied with King Coffin at the Sudbury Art Association and with George Dergalis at the De Cordova Museum in Lincoln and at his studio in Wayland. She is currently enrolled in the day School of the Museum of Fine Arts, Boston.

Wezniak has had one person exhibits in Palo Alto, California at the College Terrace Library and at the Hewlett-Packard Company. She has exhibited in juried shows at the Copley Society of Boston and the Cambridge Art Association, as well as in the Jordan Marsh show. Her paintings have also been on view at Emerson Hospital since 1974 and she is a member of the Concord Art Association and the Boston Visual Artists Union. She resides in Concord with her husband and three children.

M. Gordon